

## John H. Van Eaton

<http://www.myspace.com/nocturnelament>

<http://www.jhve.com>

[jhve@mac.com](mailto:jhve@mac.com)

### Overview

I possess extensive and diverse experience as a digital audio technician, programmer and backline technician on worldwide tours for most of the last 20 years. Prior to these experiences, I learned to excel in musical instrument and digital audio equipment sales. I have developed a unique skill set: broad knowledge and usage of musical instruments and digital devices, extensive understanding of MIDI, including designing, building and operating several complex MIDI production and performance systems, Macintosh computers, Pro Tools, Mac OS, Mac software and hard drive maintenance, recording studio engineering and assistance, songwriting, soundtrack composition and production, SMPTE control, shipping, communications and sales. I also do work with HTML, Digital Performer, Logic, Ableton Live, Reason, Microsoft Office, and Final Cut Pro. Five years of studies in Spanish and German help me communicate beyond the English language.

### Composing and Performing Original Music

**1998-2000** Original music composed for, and performed with **Nicole Blackman** for her *De Nachten* festival performances in Belgium and The Netherlands, (1998,1999), as well as our shows in Vienna and Budapest (1999).

The **New York Times** wrote (December 16, 2000): "John Van Eaton supplied ominous electronic throbs and creaks" referring to my compositions and performance of the original music soundtracks and sound effects for Nicole Blackman's three-night, sold out, off-Broadway debut show *Bloodwork*, at The Kitchen/NYC.

**1985-7** as one man MIDI Audio-Visual performance bands: Dopples Dark and Nocturne Lament.

### Contracted and Commissioned Music

**Composer/writer/producer of original music and sound effects, and recording production assistance:**

**Feb 2008** contracted to create Horror Film ring tones for <http://www.urbanchillers.com/>.

**2000** Remake of *West End Girls* for a Pet Shop Boys tribute CD, with Nicole Blackman on Dancing Ferret Discs.

**1999** Studio work with **Bauhaus**.

**1998** Assisted producer **Sean Beavan** with the pre-production of the **No Doubt** recordings for *Return of Saturn* on Interscope Records

**1997** Remixed & produced *Victim: Interference* remix for the **Golden Palominos** from the album *Dead Inside* on Restless Records.

Also assisted Sean Beavan on the *Victim: the Last Thing* remix in my home studio.

**1996-7** Several original music productions, composed, performed and synced to film and video for clients such as **Cincinnati Bell Telephone**, the **Cincinnati Zoo**, as well as several independent film and video projects.

**1996** Song writing, audio texture creation, lyrics and production assistance credits with **KMFDM** on the TVT release *XTORT*.

**1994** Remix-Production credits with **Nine Inch Nails** on Nothing/Interscope Records release *Further Down the Spiral*.

### Concert Stage Technician

**2005-7 Nine Inch Nails (NIN):** Pro Tools, drum sample programming: management & archiving, SMPTE time code automation coordination, stage electronics/electrical wiring, GFI system integration, and internet IT.

**2003-4 Linkin Park:** Pro Tools, drum sample programming: management & archiving, SMPTE time code automation coordination, stage electronics, internet IT and equipment supplier. Also provided digital multi-track recording system rental, operation and archiving (conducting/producing live recordings of Korn and Snoop Dog).

**2002, 2006 Guns N' Roses:** Keyboard and synth tech, backing tracks and Pro Tools programming.

**2002 Gus Gus:** Technician for all synths and keyboards, (MIDI and CV), also responsible for video playback coordination.

**2000-2 Smash Mouth:** Acoustic drum and Latin percussion tech, involving managing all sample programming.

**1999 Orgy:** Electronic drum tech.

**1998-9 Bauhaus and Love and Rockets:** Acoustic and electronic drum tech.

**1997-8 Marilyn Manson:** Back-line Stage Manager and keyboard tech.

**1994-6, 1999-2000 NIN:** Acoustic & electronic drums, keyboard tech, stage electronics/electrical wiring, GFI system integration.

**1995, 1997 Lords of Acid:** Acoustic drums, guitar, bass and keyboard tech as well as equipment supplier.

**1993-6 KMFDM:** Stage Manager, acoustic and electronic drums, guitar, bass keyboard and backing tracks tech.

**1991, 1993 Front 242:** Acoustic and electronic drums, keyboard and synth tech.

**1989 Midnight Star:** Electronic drums, keyboard and synth tech.

### Full Time Employment

**1993, 1996 I.C.B. Audio (Pro Audio & Support, Cincinnati):** Pro Audio consumer education and high-end audio sales.

**1989-91 Guitar Plus (Music Instrument Retail, Chicago):** General musical instrument sales, overseeing sales, instrument repair, accounting, training, purchasing and inventory.

**1987-9 Denny Heglin Music (Music Instrument Retail, Cincinnati):** General musical instrument sales, overseeing sales, instrument repair, accounting, training, purchasing & inventory. I helped implement a profitable trade-in program.

### Education

**1986-7** Undergraduate studies in Architecture and Art History, University of Cincinnati.

**1982-5** General Undergraduate Studies, Ohio State University.

References available upon request.